

STU

STUTTER. *n. f.* [from *stut*.] One that speaks with hesitation; a stammerer.
Many *stutters* are very choleric, cholera inducing a dryness in the tongue.

STY. *n. f.* [Frige, Saxon.]
1. A cabin to keep hogs in.

Tell Richmond,
That in the *sty* of this most bloody boar,
My son George Stanley is frank'd up in hold. *Shakef. R. III.*
When her hogs had mis'd their way,
Th' untoward creatures to the *sty* I drove,
And whistl'd all the way.

May thy black pigs lie warm in little *sty*,
And have no thought to grieve them 'till they die. *King.*
2. Any place of bestial debauchery.

They all their friends and native home forget,
To roll with pleasure in a sensual *sty*. *Milton.*
With what ease
Might'st thou expel this monster from his throne,
Now made a *sty*. *Milton's Paradise Regain'd.*

To STY. *v. a.* [from the noun.] To shut up in a *sty*.
Here you *sty* me
In this hard rock, while you do keep from me
The rest of th' island. *Shakespeare's Tempest.*

To STY. *v. n.* To soar; to ascend. *Spenser.*
STY'GIAN. *adj.* [*Stygus*, Latin.] Hellish; infernal; pertaining to Styx, one of the poetical rivers of hell.
At that so sudden blaze the Stygian throng
Bent their aspect. *Milton.*

STYLE. *n. f.* [*Stylus*, Latin.]
1. Manner of writing with regard to language.
Happy
That can translate the stubbornness of fortune
Into so quiet, and so sweet a *style*. *Shakespeare.*

Their beauty I will rather leave to poets, than venture upon
so tender and nice a subject with my feverish *style*. *Mor.*
Proper words in proper places, make the true definition of
a *style*. *Swift.*

Let some lord but own the happy lines,
How the wit brightens, and the *style* refines. *Pope.*
2. Manner of speaking appropriate to particular characters.
No *style* is held for base, where love well named is. *Sidney.*

There was never yet philosopher,
That could endure the toothach patiently,
However they have writ the *style* of gods,
And make a pilch at chance and suffrance. *Shakespeare.*

3. Title; appellation.
Ford's a knave, and I will aggravate his *style*; thou shalt
know him for knave and cuckold. *Shakespeare.*
The king gave them in his commission the *style* and appella-
tion which belonged to them. *Clarendon.*

O virgin! or what other name you bear
Above that *style*; O more than mortal fair!
Let not an humble suppliant sue in vain. *Dryden's Æn.*
Propitious hear our prayers.

Whether the *style* of Titan please thee more,
Whose purple rays th' Achæmenes adore. *Pope's Statius.*
4. Courte of writing. Unusual.

While his thoughts the ling'ring day beguile,
To gentle Arcite let us turn our *style*. *Dryden.*
5. A pointed iron used anciently in writing on tables of wax.

6. Any thing with a sharp point, as a graver; the pin of a dial.
Placing two *styles* or needles of the same steel, touched
with the same loadstone, when the one is removed but half a
span, the other would stand like Hercules's pillars. *Brown.*

7. The stalk which rises from amid the leaves of a flower.
Style is the middle prominent part of the flower of a plant,
which adheres to the fruit or seed: 'tis usually slender and
long, whence it has its name. *Quincy.*

The figure of the flower-leaves, stamina, apices, *style*, and
seed-vessel. *Roy.*
8. *STYLE* of Court, is properly the practice observed by any court
in its way of proceeding. *Ayliffe's Parergon.*

To STYLE. *v. a.* [from the noun.] To call; to term; to
name.
The chancellor of the Exchequer they had no mind should
be *styled* a knight. *Clarendon.*

Err not that fo shall end
The strife which thou call'st evil, but we *style*
The strife of glory. *Milton's Paradise Lost.*
Fortune's gifts, my actions
May *style* their own rewards. *Denham's Septh.*

Whoever backs his tenets with authorities, thinks he ought
to carry the cause, and is ready to *style* it impudence in any one
who shall stand out. *Locke.*
His conduct might have made him *style'd*. *Swift.*

A father, and the nymph his child.
STYPTICK. *adj.* [*stypticos*; *styptique*, Fr.] This is usually writ-
ten *styptic*. See STYPTIC. The same as astringent; but
generally expresses the most efficacious sort of astringents, or
those which are applied to stop hemorrhages. *Quincy.*
Fruits of trees and shrubs contain phlegm, oil, and an

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essential salt, by which they are sharp, sweet, sour or *styptic*.
STYPTICITY. *n. f.* [Properly *stypticity*.] The power of stanch-
ing blood.

Catharticks of mercurials precipitate the viscidities by their
stypticity, and mix with all animal acids. *Flyer.*
To STYTHY. *v. a.* [See STYTHY.] To forge on an anvil.

By the forge that *stythy'd* Mars his helm,
I'll kill thee every where, yea, o'er and o'er. *Shakespeare.*
SUA'SIBLE. *adj.* [from *suade*, Latin.] Easy to be persuaded.

SUA'SIVE. *adj.* [from *suades*, Lat.] Having power to persuade.
It had the passions in perfect subjection; and though its
command over them was but *suasive* and political, yet it had
the force of coercion, and despotical. *South's Sermons.*

SUA'SORY. *adj.* [*suasorius*, Latin.] Having tendency to per-
suade.
SUA'VITY. *n. f.* [*suavit*, French; *suavitas*, Latin.]
1. Sweetness to the senses.
She desired them for rarity, pulchritude, and *suavity*. *Brown.*

2. Sweetness to the mind.
SUB. in composition, signifies a subordinate degree.
SUBA'CID. *adj.* [*sub* and *acidus*, Latin.] Sour in a small de-
gree.

The juice of the stem is like the chyle in the animal body,
not sufficiently concocted by circulation, and is commonly *sub-
acid* in all plants. *Arbutnot on Aliment.*
SUBA'CRID. *adj.* [*sub* and *acrid*.] Sharp and pungent in a small
degree.

The green choler of a cow tasted sweet, bitter, *subacid*, or
a little pungent, and turned syrup of violets green. *Flyer.*
To SUBA'CT. *v. a.* [*subactus*, Latin.] To reduce; to subdue.

Tangible bodies have no pleasure in the comfort of air, but
endeavour to *subact* it into a more dense body. *Bacon.*
SUBA'CTION. *n. f.* [*subactus*, Latin.] The act of reducing to
any state, as of mixing two bodies completely, or beating any
thing to a very small powder.

There are of concoction two periods: the one assimilation,
or absolute conversion and *subaction*; the other maturation;
whereof the former is most conspicuous in living creatures, in
which there is an absolute conversion and assimilation of the
nourishment into the body. *Bacon's Natural History.*

SUBA'TERN. *adj.* [*subalternus*, French.] Inferior; subordi-
nate; that which in different respects is both superior and in-
ferior. It is used in the army of all officers below a captain.

There had like to have been a duel between two *subalterns*,
upon a dispute which should be governor of Portsmouth. *Add.*
Love's *subalterns*, a duteous band,
Like watchmen round their chief appear;
Each had his lantern in his hand,
And Venus, mask'd, brought up the rear. *Prior.*

One, while a *subaltern* officer, was every day complaining
against the pride of colonels towards their officers; yet after
he received his commission for a regiment, he confessed the
spirit of colonelship was coming fast upon him, and it daily
increased to his death. *Swift.*

This sort of universal ideas, which may either be considered
as a genus or species, is called *subaltern*. *Watt.*
SUBALTERNATE. *adj.* [*subalternus*, Latin.] Succeeding by
turns. *Ditt.*

SUBA'TR'INGENT. *adj.* [*sub* and *stringent*.] Astringent in a
small degree.
SUBA'DDLE. *n. f.* [*sub* and *addle*.] An under saddle.

They ought not to execute those precepts by simple messen-
gers, or *subaddles*, but in their own persons. *Ayliffe's Parerg.*
SUBCELESTIAL. *adj.* [*sub* and *celestial*.] Placed beneath the
heavens.

The most refined glories of *subcelestial* excellencies are but
more faint resemblances of these. *Glanville's Scyl.*
SUBCH'ANTER. *n. f.* [*sub* and *chanter*; *sucentor*, Lat.] The
deputy of the precentor in a cathedral.

SUBCLAVIAN. *adj.* [*sub* and *clavus*, Latin.]
Subclavian is applied to any thing under the armpit or shoul-
der, whether artery, nerve, vein, or muscle. *Quincy.*

The liver, though seated on the right side, yet, by the *sub-
clavian* division, doth equi-distantly communicate its activity
unto either arm. *Brown's Vulgar Errors.*

The chyle first mixeth with the blood in the *subclavian*
vein, and enters with it into the heart, where it is very im-
perfectly mixed, there being no mechanism nor fermentation
to convert it into blood, which is effected by the lungs. *Art.*
SUBCONSTELLATION. *n. f.* [*sub* and *constellation*.] A subordi-
nate or secondary constellation.

As to the picture of the seven stars, if thereby be meant
the pleiades, or *subconstellation* upon the back of Taurus, with
what congruity they are described in a clear night an ordinary
eye may discover. *Brown's Vulgar Errors.*

SUBCONTRARY. *adj.* [*sub* and *contrary*.] Contrary in an in-
ferior degree.
If two particular propositions differ in quality, they are *sub-
contraries*; as, some vine is a tree: some vine is not a
tree. These may be both true together, but they can never
be both false. *Watt.*

SUBCONTRACTED.

SUB

SUBCONTRACTED. *part. adj.* [*sub* and *contracted*.] Contracted
after a former contract.
Your claim,
I bar it in the interest of my wife;
'Tis she is *subcontracted* to this lord,
And I her husband contradict your bane. *Shakespeare's Lear.*

SUBCUTANEUS. *adj.* [*sub* and *cutaneous*.] Lying under the
skin.

SUBDE'ACON. *n. f.* [*subdeaconus*, Latin.]
In the Romish church they have a *subdeacon*, who is the
deacon's servant. *Ayliffe's Parergon.*

SUBDE'AN. *n. f.* [*subdecanus*, Lat.] The vicegerent of a dean.
Whenever the dean and chapter confirm any act, that such
confirmation may be valid, the dean must join in person, and
not in the person of a deputy or *subdean* only. *Ayliffe.*

SUBDECU'PLE. *adj.* [*sub* and *decuplus*, Lat.] Containing one
part of ten.

SUBDERISORIOUS. *adj.* [*sub* and *derisor*.] Scoffing or ridi-
culing with tenderness and delicacy.
This *subderisorous* mirth is far from giving any offence to us:
it is rather a pleasant condiment of our conversation. *Mor.*

SUBDIT'TIOUS. *adj.* [*subdititius*, Latin.] Put secretly in the
place of something else.
To SUBDIVERSE. *v. a.* [*sub* and *diversify*.] To diversify
again what is already diversified.

The same wool one man felt into a hat, another weaves it
into cloth, another into arras; and these variously *subdiver-
sify* according to the fancy of the artificer. *Hale.*
To SUBDIVIDE. *v. a.* [*subdivisor*, French; *sub* and *divide*.]
To divide a part into yet more parts.

In the life of eight, in tones, there be two beemols, or half
notes; so as if you divide the tones equally, the eight is but
seven whole and equal notes; and if you *subdivide* that into
half notes, as in the stops of a lute, it maketh the number
thirteen. *Bacon's Nat. History.*

When Brutus and Cassius were overthrown, soon after An-
tonius and Octavianus brake and *subdivided*. *Bacon.*
The glad father glories in his child,
When he can *subdivide* a fraction. *Roscommon.*

When the progenies of Cham and Japhet swarmed into
colonies, and those colonies were *subdivided* into many others,
in time their descendants lost the primitive rites of divine
worship, retaining only the notion of one deity. *Dryden.*

SUBDIVISION. *n. f.* [*subdivisio*, French; from *subdivide*.]
1. The act of subdividing.
When any of the parts of any idea are farther divided, in
order to a clear explication of the whole, this is called a *sub-
division*; as when a year is divided into months, each month
into days, and each day into hours, which may be further *sub-
divided* into minutes and seconds. *Watt's Logic.*

2. The parts distinguished by a second division.
How can we see such a multitude of souls cast under so
many *subdivisions* of misery, without reflecting on the absurd-
ity of a government that sacrifices the happiness of so many
reasonable beings to the glory of one? *Addison.*

In the decimal table the *subdivisions* of the cubit, as span,
palm, and digit, are deduced from the shorter cubit. *Arbutnot.*
SUBDOLOUS. *adj.* [*subdulus*, Latin.] Cunning; subtle; sly.

To SUBDUCE. *v. a.* [*subduco*, *subducere*, Latin.]
To SUBDUCE. *v. a.* [*sub* and *duco*.] To take away.
Or nature fail'd in me, and left some part
Not proof enough such object to sustain;
Or from my side *subducing*, took perhaps
More than enough. *Milton's Paradise Lost.*

2. To subtract by arithmetical operation.
Take the other operation of arithmetick, *subduction*: if out
of that supposed infinite multitude of antecedent generations
we should *subduce* ten, the residue must be less by ten than it
was before, and yet still the quotient must be infinite. *Hale.*

SUBDU'CTION. *n. f.* [from *subduct*.]
1. The act of taking away.
Possibly the Divine Beneficence *subducing* that influence,
which it communicated from the time of their first creation,
they were kept in a state of immortality 'till that moment of
the *subduction*. *Hale's Origin of Mankind.*

2. Arithmetical subtraction.
Suppose we take the other operation of arithmetick, *subduc-
tion*: if out of that infinite multitude of antecedent genera-
tions we should *subduct* ten, the residue must be less by ten
than it was before that *subduction*, and yet still the quotient be
infinite. *Hale.*

To SUBDUCE. *v. a.* [from *subduco*, or *subduco*, Latin.]
1. To crush; to oppress; to sink; to overpower.
Nothing could have *subducd* nature
To such a lowliness, but his unkind daughters. *Shakespeare.*
Them that rose up against me, hast thou *subducd* under me.
2 Sa. xxii. 40.

If aught were worthy to *subduce*
The soul of man. *Milton.*
2. To conquer; to reduce under a new dominion.
Be fruitful, and replenish the earth, and *subduce* it. Gen. i. 28.

SUB

Augustus Cæsar *subdued* Egypt to the Roman empire. *Peach.*
To overcome in battle, and *subdue*
Nations, and bring home spoils. *Milton.*
The Romans made those times the standard of their wit,
when they *subdued* the world. *Spenser.*

3. To tame; to subact.
Nor is't unwholesome to *subdue* the land
By often exercise; and where before
You broke the earth, again to plow. *Mary's Virgil.*

SUBDU'EMENT. *n. f.* [from *subdue*.] Conquest. A word not
used, nor worthy to be used.
I have seen thee,
As hot as Perseus, spur thy Phrygian steed,
Bravely despoiling foetics and *subdu'ement*. *Shakespeare.*

SUBDU'ER. *n. f.* [from *subdue*.] Conquerour; tamer.
Great god of might, that reignest in the mind,
And all the body to thy heft do'st frame;
Victor of gods, *subdue* of mankind,
That do'st the lions and fell tyers tame,
Who can expels the glory of thy might? *Spenser.*

Their curious eye
Discerns their great *subducer's* awful mien
And corresponding features fair. *Philips.*
Figs are great *subducers* of acrimony, useful in hoarseness
and coughs, and extremely emollient. *Arbutnot.*

SUBDU'PLE. *adj.* [*subdupl*, Fr. *sub* and *duplus*, Latin.]
SUBDUPLICATE. *adj.* Containing one part of two.

As one of these under pulleys doth abate half of that heaviness
which the weight hath in itself, and cause the power to be
in a *subduple* proportion unto it, so two of them do abate
half of that which remains, and cause a subquadruple propor-
tion, and three a subseptuple. *Watt's Math. A. ar.*

The motion generated by the forces in the whole passage of
the body or thing through that space, shall be in a *subduple* te
proportion of the forces. *Watt's Opt.*

SUBJACENT. *adj.* [*subjacens*, Latin.] Lying under.
The superficial parts of rocks and mountains are washed
away by rains, and borne down upon the *subjacent* plains. *Wood.*
To SUBJEC'T. *v. a.* [*subjactus*, Latin.]

1. To put under.
The angel led them direct, and down the cliff as fast
To the *subjected* plain. *Adison.*
The medal bears each form and name:
In one short view, *subjected* to our eye,
Gods, emperors, heroes, sages, beauties lie. *Pope.*

2. To reduce to submission; to make subordinate; to make
submissive.
Think not, young warriors, your diminish'd name
Shall lose of lustre, by *subjecting* rage
To the cool dictates of experience'd age. *Dryden.*

3. To enslave; to make obnoxious.
I live on bread like you, feel want like you,
Taste grief, need friends, like you. *Subjected* thus,
How can you say to me, I am a king? *Shakespeare's Rich. II.*

I see thee, in that fatal hour,
Subjected to the victor's cruel pow'r,
Led hence a slave. *Dryden.*
The blind will always be led by those that see, or fall into
the ditch: and he is the most *subjected*, the most enslaved, who
is so in his understanding. *Locke.*

4. To expose; to make liable.
If the vessels yield, it *subjects* the person to all the inconve-
niences of an erroneous circulation. *Arbutnot.*

5. To submit; to make accountable.
God is not bound to *subject* his ways of operation to the
scrutiny of our thoughts, and confine himself to do nothing
but what we must comprehend. *Locke.*

6. To make subservient.
Subjected to his service angel-wings. *Milton.*
SUBJECT. *adj.* [*subjectus*, Latin.]

1. Placed or situated under.
Th' eastern tower,
Whose height commands, as *subject*, all the vale
To see the fight. *Shakespeare's Troilus and C. effida.*

2. Living under the dominion of another.
Esau was never *subject* to Jacob, but founded a distinct people
and government, and was himself prince over them. *Locke.*

3. Exposed; liable; obnoxious.
Most *subject* is the fattest soil to weeds;
And he the noble image of my youth
Is overpread with them. *Shakespeare.*

All human things are *subject* to decay,
And when fate summons, monarchs must obey. *Dryden.*
4. Being that on which any action operates, whether intellectual
or material.
I enter into the *subject* matter of my discourse. *Dryden.*

SUBJECT. *n. f.* [*subject*, French.]
1. One who lives under the dominion of another.
Every *subject's* duty is the king's,
But every *subject's* soul is his own. *Shakespeare's Henry V.*
Never *subject* long'd to be a king,
As I do long and wish to be a *subject*. *Shakespeare's Henry VI.*

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